FIRST EDITIONS

OF

ONE HUNDRED BOOKS

FAMOUS IN THE

WORLD'S LITERATURE

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LONDON

J. PEARSON & CO.

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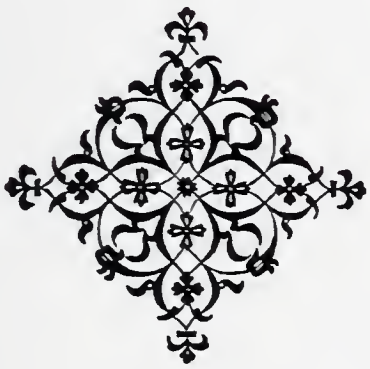

LONDON
J. PEARSON & CO.
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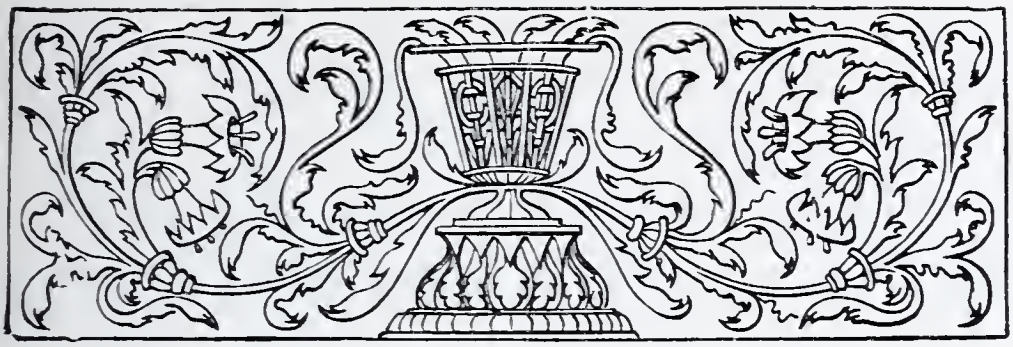
ΣΟΦΟΚΛΕΟΥΣ ΤΡΑΓΩΔΙΑΙ ΕΠΤΑ
ΜΕΤΕΞΗΓΗΣΕΩΝ. *Kidd*

SOPHOCLIS TRAGAEDIAE SEPTEM
CVM COMMENTARIIS.

Τὰ τῶν τραγῳδιῶν ὀνόματα.

Tragœdiarum nomina.

αἴας μαστιγοφόρος.	Aiax flagellifer.
ἠλέκτρα.	Electra.
οἰδίπους τύραννος.	Oedipus tyrannus.
ἀντιγόνη.	Antigone.
οἰδίπους ἐπὶ κολωνῷ.	Oedipus colonêus.
τραχίνιαι.	Trachiniæ.
φιλοκτήτης.	Philoctetes.



FIRST EDITIONS OF

ONE HUNDRED BOOKS FAMOUS IN THE WORLD'S LITERATURE

I.

SOPHOCLES (B.C. 495-406)

SOPHOCLIS TRAGAEDIAE SEPTEM | cum commentariis | Aiax flaggellifer | Electra | Oedipus tyrannus | Antigone | Oedipus colonêus | Trachiniæ | Philoctetes | (*title in Greek and Latin*) Venetiis in Aldi Romani Academia mense Augu | sto MDII (1502). 8vo. *Original vellum.*

PRINTED BY ALDUS.

SEE FACSIMILE.

£25.

2.

HERODOTUS (B.C. 484-406)

HERODOTI HALICARNASEI HISTORIARUM Liber Primus | [Col.] Herodoti Halicarnassei patris historiœ traductio e græco in | latinū habita ꝑ viꝝ eruditissimū Laurētiū Valēsē sīgularem | nostris tēporibus civē rōanū sub Nicolao. v. sūmo pōtifice. | Venetiis īpressū ē hoc opus ꝑ Jacobū Rubeū natione Galli | cū. Anno dnī MCCCCLXXIIII (1474). Nicolao Morcello duce Ven. | 4to. *Old calf.*

A large copy with manuscript notes in the margins. At the bottom of the first page is an account of the destruction of the famous Alexandrian Library.

SEE FACSIMILE.

£30.

3.

EURIPIDES (B.C. 480-407)

EURIPIDIS TRAGÆDIÆ SEPTENDECIM, ex | quib. quædam habent commentaria. | et sunt hæ. | *At end.* Venetiis apud Aldum | mense Februa | rio MDIII (1503) | Hoc in libro cantum est priuile | gio ut in

Cæteris. 2 vols. Small 8vo. *Red morocco extra, gilt leaves.*

PRINTED BY ALDUS.

SEE FACSIMILE.

£30.

4.

THUCYDIDES (B.C. 471-401)

VENETIIS IN DOMO ALDI MENSE MAIO, MD.II, (1502) | Thucydides | Graece. Folio. *Old marbled calf.*

One of the very few copies printed on LARGE PAPER. PRINTED BY ALDUS.

SEE FACSIMILE.

£35.

5.

ARISTOPHANES (B.C. 434-380)

ARISTOPHANIS COMOEDIAE NOVEM. | Plutus. | Nebulae | Ranae | Equites | Acharnes | Vespae | Aves | Pax | Contionantes | (*Graecae*) (col.) Venetiis apud Aldum MIID. (1498) Idibus Quintilis. | In hoc idem

quod in aliis nostris impetravimus. Folio. *Old gilt russia.*

PRINTED BY ALDUS.
THE PRESENT IS AN EXCEEDINGLY LARGE COPY.

SEE FACSIMILE.

£35.

6.

PLATO (B.C. 429-347)

OMNIA PLATONIS OPERA | *Graece* | Aldus (*device*) M.R. | (Col.) Venetiis in Ædib. Aldi, et Andreae soceri Mense Septembri. M.D.XIII (1513). Folio. *Red morocco.*

PRINTED BY ALDUS.
"The interesting works published in the Aldine press during the year 1513 are a sufficient demonstration of the zeal and activity with which Aldus resumed his important labours after the disturbances which had prevailed at Venice in the two preceding years. Bibliographers are fond of recording the words of Aldus, prefixed to this (Plato) laborious and beautiful impression: 'Et si opere in magno fas est obrepere somnū (non enim unius diei labor hic noster, sed multorum annorum, atque interim mora, nec requies), sic tamen doleo, ut si possem mutarem singula errata numo aureo.' Well might the distinguished author of the 'Adagia' expatiate in praise of the spirit and meritorious labours of such a printer!"—DIBDIN.

SEE FACSIMILE.

£35.

ERODOTI Halicarnasei historiæ explicatio hæc est: ut neq; ea quæ gesta sũt ex rebus hũanis obliterent æuo: neq; ingẽtia
h & admirãda opa uel a græcis edita uel a barbaris gloria fraudẽtur: cũ alia: cu uero qua de reisti inter se belligerauerũt. Persarũ eximii memorãt dissensionis auctores extitisse phœnices: qui a mari quod rubrum uocatur in hoc nostr; pficiscentes & hanc incolẽtes regionẽ: quam nũc quoq; incolunt longinquis continuo nauigationibus incubuerunt: faciendisq; ægyptiar; & assyriarum mercium uecturis in alias plagas præcipueq; argos traiecerunt. Argos & enim ea tẽpestate omnibus ciuitatibus regionis: quæ nunc græcia nõiatur: ãncellebat. Huc appulsos phœnices mercimonia exposuisse: & quĩto sexto ue q̃ appulissent die cunctis fere diuendiis fœminas ad mare uenisse cũ alias multas: tum uero regis filiam cui nomen esset idem quod græci tradunt Io filiam Inachi. Duraq; hæ fœminæ puppi nauis assistẽtes ea mercarẽtur: quæ cuiusq; auiditas maxime ferebat: in eas phœnices sese adhortatos impetum fecisse: & ipsarum plerisq; aufugientibus Io cum aliis aliquot raptam fuisse: eisq; in nauem impositis phœnices in ægyptum uela fecisse. Hunc itaq; in modum Io ĩ ægyptum abisse memorant persæ non quẽadmodum græci: & hoc iniuriarum principiũ extitisse. Post hæc græcorum quosdam quorum nõia non tradunt nec tenent tyrum appulsos filiam regis rapuisse Europam. Fuerunt autem hi cretes: illisq; par pari repensum. Ver; postea græcos secundæ iniuriæ auctores extitisse longa uecti naue in oram colchidis & ad phasim fluuium cum cætera transegissent quor; gratia uenerant absportarunt illinc filiam regis Medeam: Ad quã reposcendam pœnasq; de raptu petendas cum rex colchorum ciducearorem misisset: græcos respõdisse ut illi de rapta Io argiua pœnas sibi nõ dedissent: ita ne se quidem illis daturos. Secunda dehinc

7.

EUCLID (B.C. 323-283)

Fol. 1*b*: ¶ ERHARDUS RATDOLT Augustensis impressor. serenissimo | alme vrbis venete Principi Ioanni Mocenico. S. | Solebam antea . . *Fol.* 2*a*: PRECLARISSIMUS LIBER ELEMENTORUM EUCLIDIS perspi- | cacissimi : in artem Geometrie incipit quā foelicissime: (*this heading is printed in red ink*). Pvnctus est cuius ps nō est . . *Fol.* 137*b*: ¶ Opus elementorū euclidis megarensis in geometriā artē In id quoqʒ Campa- | ni pspicacissimi Cōmentationes finiūt Erhardus ratdolt Augustensis impressor | solertissimus. venetijs impressit. Anno salutis. | M.cccc.lxxxij (1482). Octauis Caleñ. | Iuñ. Lector. Vale. *Gothic letter.* 138 *leaves printed in two sizes of type, with arabesque woodcut initials* (*white on black*); *on the first leaf of text a beautiful woodcut of similar kind.* Folio. *Morocco extra, gilt leaves.*

A BEAUTIFUL COPY.

This will never cease to be a remarkable and highly-treasured volume. It was the first in which Euclid appeared in print, and also the *earliest* book in which a continuous series of geometrical illustrations were published. The enormous labour attending such a task is dwelt upon

by Ratdolt in his dedication to the Doge. He professes his wonder that amid the great quantity of new and old volumes which were daily being published in the Doge's fortunate and prepotent city, so little had been done for the study of mathematics; but supposes that it arose from the difficulty of printing the necessary diagrams with the text.

See Facsimile.

£63.

8.

TERENTIUS (B.C. 195-158)

Fol. 1*b*: TERENTIJ VITA excerpta de dictis d F. Petrace. *Fol.* 3*a*: Terentii aphri poete comici liber i sex diuisus comoedias. Quarp̄ma Andria, &c. *s. l. et a.* (*Sed Coloniæ Ulric Zell. Circa* 1470-72.) Folio. *Old red morocco.*

This impression was first described by Dibdin from Lord Spencer's imperfect copy (now in the John Rylands Library at Manchester). The volume consists of 100 leaves in Gothic letter, without any marks; 34 lines to the page. Dibdin notes Lord Spencer's copy (now at Manchester) as having only 99 leaves, so therefore it lacks a leaf. *Besides the present example only one other perfect copy can be traced*—Lord Crawford's. Dibdin ascribed the volume to the press of J. de Colonia, but Lord Crawford, and later bibliographers, to that of Ulric Zell.

See Facsimile.

£90.

9.

APOLLONIUS RHODIUS (B.C. 180)

APOLLONII RHODII ARGONAUTICA, cum Scholiis (*Graece*). [Col.] Florent. (F. de Alopa, 1496). Small 4to. *The text is printed in cursive characters. In a white kid binding, the sides stamped with lozenges in triangular compartments, each lozenge bearing an eagle; roundels with roses in the space outside the centre piece. This is a German binding, done about* 1520 *for Dr. Hieronymus ab Endorf.*

"Of great rarity. Audiffredi, *Edit. Ital.* p. 352, has given a comparatively brief, but correct, account of this beautiful specimen of early Greek printing; and notices, with sufficient point, the slovenly description of this work in Laire's *Index Libror*, vol. ii. p. 210." The book was bought in 1539 by the theologian Wolfgang Sedel, who has recorded the fact in his autograph on the first page. The verso of folio 1 and the recto of folio 2 also contain notes in the theologian's autograph. His bookplate (printed or stencilled) is pasted inside the cover—a very early example of its kind. It bears the words, "WOLFGANGUS SEDELIUS Pauper sum ego. & in Laboribus a iuuentute mea,"—The volume passed afterwards into the library of the Benedictine Monastery at Tegernsee.

SEE FACSIMILE.

£40.

10.

APULEIUS (Second Century)

Fol. 1[A]: [B]ESSARION. S. R. E. EPISCOPUS CARDINALIS SABINENSIS et | Constatinopolitanus patriarcha. *Fol.* 6[A]: L. Apuleii. madaurensis philosophi platonici metamorphoseos. | siue de asino aureo liber primus. *Fol.* 7[A]: [A] Tego tibi sermōe isto milesio.

Fol. 177[B]: . . Lucii Apuleii platonici madaurēsis philosophi metamorphoseos | liber: ac nōnulla alia opuscula eiusdem: necnon epitoma Alcinoi | in disciplinarū (*sic*) Platonis desinunt. Anno salutis M.CCCC.lxix. (1469) . . Paulo ueneto regnante secundo. anno eius qnto. die nero ultima | mensis Februarii. Rome in domo Petri de Maximo. Folio. *Morocco extra, gilt leaves.*

Excessively rare, only 275 copies having been printed. Dibdin remarks, "The curious are sufficiently aware of the great value and rarity of this first impression. It is the only ancient edition which presents us with the legitimate text of the author, uncastrated by inquisitorial authority." *The volume is so rare*, Dibdin tells us, *that Lord Spencer could only obtain "a very fair copy."*

See Facsimile.

£105.

ΕΥΡΙΠΙΔΟΥ τραγῳδίαι ἑπτακαίδεκα· ὧν ἔνιαι μετ' ἐξηγήσεων εἰσὶ δὲ αὗται

Εκάβη	Ορέστης	Φοίνισσαι
Μήδεια	Ιππόλυτος	Αλκηστις
Ανδρομάχη	Ικέτιδες	Ιφιγένεια ἐν
Αὐλίδι	Ιφιγένεια ἐν ταύροις	
Ρῆσος	Τρῳάδες	Βάκχαι
Κύκλωψ	Ηρακλῆδαι	Ελένη
Ιων		

EVRIPIDIS *tragœdiæ ſeptendecim, ex quib. quædam habent commentaria. & ſunt hæ.*

Hecuba	Oreſtes	Phoeniſſæ
Medea	Hippolytus	Alcæſtis
Andromache	Supplices	Iphigeniaï
Aulide	Iphigenia in Tauris	
Rheſus	Troades	Bacchæ
Cyclops	Heraclidæ	Helena
ion		

II.

EUSEBIUS (270-338)

Fol. 1 *verso*: EUSEBIUS PAMPHILI DE EVANGELICA Prae | paratione a Georgio Trapezuntio Traductus. | De Evangelij diffinitione: de intentione sua. Ca. 1. | [Col.] Artis hic & fidei splendet mirabile numen: | Quod fama auctores: auget honore deos. | Hoc Jenson veneta Nicolaus in urbe volumen | Prompsit: cui fœlix gallica terra parens. | Scire placet tempus? Mauro Christophorus urbi | Dux erat. aequa animo musa retecta suo est. | Quid magis artificem peteret Dux: christus: et auctor? | Tres facit aeternos ingeniosa manus. | M.CCCC.LXX. | (1470). Folio. *Morocco extra, gilt leaves.*

A superb copy of this EDITIO PRINCEPS. It is also the FIRST BOOK issued from Jenson's Press, and a very remarkable specimen of early typography. The present copy (like the Spencer) contains a very curious border to the first page. Dibdin thus describes the Spencer: "The copy before us has the first page encircled by a printed, and afterwards coloured border, in such a manner as to excite a doubt, at first view, whether it be not a contemporaneous production with the impression, but on close examination we find it to be inlaid. I have no doubt, however, of this border having been executed in the XVth century." The Spencer copy, according to Dibdin, contained but 143 leaves, but the present copy has *one leaf more*, 144.

SEE FACSIMILE.

£200.

12.

LUCIANUS (Second Century)

OPERA OMNIA GRAECE. Florence, 1496. Folio. *Morocco extra, richly tooled sides and back, gilt and gauffred leaves,*

A splendid copy of the Editio Princeps of Lucian. Bound by Roger Payne.

This is an unusually richly decorated example of the skill of the greatest English binder.

The sides are tooled with the elegant design in panels so often employed by Payne, the back being fully gilt, blue silk linings and end papers. This copy of Lucian is *extremely large and pure*, measuring 13 × 9⅛ inches. It is possibly on large paper. Dibdin devotes three pages to this Editio Princeps in the Bibliotheca Spenceriana, *inter alia* he remarks: "There are few volumes of ancient classical literature more precious to the scholar or more interesting to the Bibliographer than the present one.

See Facsimile.

£85.

13.

EUTROPIUS (Fourth Century)

Fol. 9, *recto.* INCIPIT EUTROPI⁹ HISTORIOGRAPHUS: & | post eum Paulus diacon⁹: de historiis | italice provincie ac Romanorum. | (Col.) Eutropius historiograph-

us Rome impressus | Anno dñi. M.CCCC.LXXI. | (1471.) die lune xx. Mensis | Mai Ponti. S. in x̃po pr̃is ac dñi nostri domĩ | Pauli divina pvidentia Pape Secundi. Anno | eius Septimo Explicit. | *The first page of the History is illuminated in blue, red, gold and green, with a device on an escutcheon at the bottom of the leaf. Initial capitals in red and blue.* Small folio. *Citron morocco extra, gilt leaves.*

A superb copy, formerly in the Sykes and Syston Park collections. It agrees with the collation given by Dibdin, table 8 leaves, text 96 leaves. Dibdin describes it as "*the most perfect specimen of Laver's press.*"

A large copy with manuscript notes.

See Facsimile.

£50.

14.

ST. AUGUSTIN (*d.* 604)

LIBER CONFESSIONUM PRIMUS SANCTI AUGUSTINI Epi- | scopi feliciter Incipit | *At end:* sic invenietur: sic aperietur. | *s. l. et a.* (*Strassburg, Johann Mentelin*, 1465.) Small folio. *Splendidly bound in morocco extra, inclosed in a morocco case.*

Editio princeps of one of the most famous books in the world.

So rare that no other absolutely perfect copy can be traced.

The irregularity of the line-endings shows that this is an early book, and the number of lines to the page being less than in Mentelin's edition of Valerius Maximus, forms a sufficient reason for thinking that this volume preceded that.

Lord Spencer's copy, now in the Rylands Library at Manchester, lacks eight leaves; and Grenville's, in the British Museum, lacks the two blank leaves.

£600.

15.

FROISSART (1337-1401)

LE PREMIER VOLUME | DE FROISSART | De Croniques De France, D'Angleterre, D'Escoce, | D'Espaigne, De bretaigne, De gascongne, De flan | dres. Et lieux circunvoisins. | LE SECOND VOLUME | DE FROISSART, | LE TIERS VOLUME | DE FROISSART. | LE QUART VOLUME | DE FROISSART | (Colophon.) Cy finist le quart volume de | Messire jehan froissart sur les | croniques de franc D'angleter | re. . . . Impri | me a paris pour Anthoine Ve | rard marchant libraire Demou | rant a paris sur le pont nostre da | me a lymage Saint Jehan levāg | eliste. (1495.) Folio. *Gothic letter, ruled in red.* 4 vols. in 3. *Original vellum.*

The importance of these famous Chronicles is not simply French, they are of almost equal importance to students of

ΑΦΘΟΝΙΟΥ ΣΟΦΙΣΤΟΥ ΕΓΚΩΜΙΟΝ ΕΙΣ ΘΟΥΚΥ-
ΔΙΔΗΝ, ΕΚ ΤΩΝ ΕΙΣ ΤΗΝ ΡΗΤΟΡΙΚΗΝ ΠΡΟ-
ΓΥΜΝΑΣΜΑΤΩΝ ΑΥΤΟΥ.

Τιμᾶν ἄξιον τοὺς εὑρόντας τὰ χρήσιμα, οἷς ἐπορίζαντο κάλλιστα· καὶ τὸ παρ' ἐκείνων φανὲν, ἐπανατίθεσθαι δικαίως τοῖς δείξασιν· οὐκοῦν Θουκυδίδην ἐπαινέσω τοῖς λόγοις, αὐτὸν τοῖς αὐτοῦ τιμᾶν προελόμενος· ἅπαντας μὲν οὖν τοὺς εὐεργέτας τιμᾶσθαι καλόν· τοσούτῳ δὲ μᾶλλον Θουκυδίδην τῶν ἄλλων, ὅσῳ τῶν ἁπάντων εὗρε τὸ κάλλιστον· οὔτε γὰρ λόγων ἐν τοῖς οὖσι κρεῖττον ὑπάρχει λαβεῖν, οὔτε Θουκυδίδου περὶ τοὺς λόγους σοφώτερόν ἐστιν εὑρεῖν· προῆλθε τοίνυν Θουκυδίδης ἐκ γῆς, ἣ καὶ βίον αὐτῷ παρέσχε, καὶ τέχνην· οὐ γὰρ ἑτέρωθεν γέγονεν, ἀλλ' ὅθεν οἱ λόγοι· καὶ μητέρα βίου τὰς Ἀθήνας εὑρὼν, προγόνοις μὲν βασιλεῦσιν ἐχρήσατο· καὶ τὸ τῆς τύχης αὐτῷ δυνατώτερον, ἐκ τοῦ προτέρου προελήλυθε γένους· καὶ πρὸς λαβὼν ἄμφω, γένους ἰσχὺν, καὶ πολιτείαν δημοτικὴν, εἰς ἐπανόρθωσιν ἑκατέρου τὸ παρ' ἑκατέρου φέρεται κέρδος, τὸ μὴ πλουτεῖν ἀδίκως, ἀπὸ τῆς ἰσηγορίας ἐπανορθούμενος, καὶ πολιτικὴν ἔνδειαν, τῇ παρὰ τοῦ γένους εὐδαιμονίᾳ συγκρύπτων· καὶ τοιοῦτος φανεὶς, τρέφεται μὲν πολιτείᾳ, καὶ νόμοις, ἃ τῶν ἄλλων ἀμείνω πεφύκασι. καὶ πρὸς ὅπλα καὶ νόμους ἅμα ζῆν ἐγνωκὼς, φιλοσοφεῖν ὁ αὐτὸς καὶ στρατηγεῖν ἐβουλεύσατο, οὔτε τοὺς λόγους ὅπλων ἀποστερῶν, οὔτε τὰς μάχας ἐν μέρει τιθεὶς τῆς φρονήσεως· καὶ μίαν ποιεῖται μελέτην, ὧν μίαν οὐκ εἶχε τὴν τέχνην, εἰς ἓν συνάγων, ἃ τῇ φύσει διέστηκεν. ὡς δὲ εἰς ἄνδρας ἀφίκετο, ἐζήτει καιρὸν εἰς ἐπίδειξιν, ὧν καλῶς προησκήσατο· καὶ ταχὺ παρέσχεν ἡ τύχη τὸν πόλεμον. καὶ τὰ πεπραγμένα πᾶσι τοῖς Ἕλλησιν, οἰκείαν αὐτὸς ἐποιήσατο τέχνην· καὶ φυλακὴ γέγονεν, ὧν ὁ πόλεμος ἤγαγεν· ἃ γὰρ ἐτρίουν ὡς ἕκαστοι, ταῦτα συγκρύπτειν οὐκ ἀφῆκε τὸν χρόνον. ἐξ ὧν, ἁλισκομένη μὲν ἔγνωσται Πλάταια, δηούμενα δὲ τὰ τῆς Ἀττικῆς ἐγνωρίζετο, καὶ περιπλεομένη παρὰ τῶν Ἀθηναίων ἐδηλοῦτο Πελοπόννησος· ναυμαχίας εἶδεν ἡ Ναύπακτος· λαθεῖν οὐκ ἀφῆκε ταῦτα Θουκυδίδης συγγράφων· λέσβος ἑάλω, καὶ μέχρι τοῦδε κηρύττεται· πρὸς τοὺς Ἀμπρακιώτας καθίστατο μάχη, καὶ τὸ γεγονὸς, οὐκ ἀφεῖλεν ὁ χρόνος· δίκη Λακεδαιμονίων οὐκ ἀγνοεῖται παράνομος. Σφακτηρία, καὶ Γύλος, τὸ μέγα τῶν Ἀθηναίων ἔργον, οὐκ ἔλαθεν· ὅθεν Κερκυραῖοι μὲν, παρὰ τὰς Ἀθήνας ἐκκλησιάζουσι. Κορίνθιοι δὲ, πρὸς αὐτοὺς ἀντιφθέγγονται· Αἰγινῆται κατηγοροῦντες, εἰς Λακεδαίμονα ἔρχονται· καὶ σωφρονῶν μὲν ἐπ' ἐκκλησίας Ἀρχίδαμος, Σθενελαΐδας δὲ, ὑπὲρ μάχην κινῶν· καὶ πρὸς τούτοις, ὁ Περικλῆς πρεσβείαν ἀτιμάζων Λακωνικὴν, καὶ χαλεπαίνειν οὐ συγχωρῶν Ἀθηναίους νοσοῦντας. ταῦτα καθάπαξ παρὰ τῆς Θουκυδίδου συγγραφῆς, πρὸς ἅπαντα τηρεῖται τὸν βίον. εἶτα τὶς αὐτῷ παραβαλεῖ τὸν Ἡρόδοτον; ἀλλ' ἐκεῖνος μὲν, διηγεῖται πρὸς ἡδονὴν, ὁ δὲ, πρὸς ἀλήθειαν ἅπαντα φθέγγετο. ὅσον δὴ τὸ πρὸς χάριν τοῦ πρὸς ἀλήθειαν ἔλαττον, τοσοῦτον Ἡρόδοτος τῶν Θουκυδίδου καλῶν ἀπολείπεται· Γολλὰ ἦν ἕτερα περὶ Θουκυδίδου διεξελθεῖν, εἰ μὴ τὸ πάντα ἐρεῖν, τὸ τῶν ἐπαίνων παρείλετο πλῆθος.

Βίος Θουκυδίδου.

Θουκυδίδης Ἀθηναῖος, Ὀλόρου ἦν παῖς· θρᾴκιον δὲ αὐτῷ τὸ γένος· καὶ γὰρ ὁ πατὴρ αὐτῷ Ὄλορος, ἐκ Θρᾴκης εἶχε τὸ ὄνομα· γέγονε δὲ τῶν Μιλτιάδου συγγενής· αὐτίκα γοῦν ἔνθα Μιλτιάδης περὶ Κοίλην τέθαπται, ἐνταῦθα καὶ Θουκυδίδης τέθαπται. ὁ δὲ Μιλτιάδης ἔγημε τοῦ Θρᾴκων βασιλέως θυγατέρα Ἡγησιπύλην· γέγονε δὲ Ἀντιφῶντος τοῦ ῥαμνουσίου μαθητὴς, δεινοῦ λέγειν, καὶ ὑπόπτου γενομένου τοῖς δικαστηρίοις· καὶ διαταῦτα λέγοντος μὲν, οὐκ ἠνείχοντο αὐτοῦ· γράφειν δὲ ἐπεχείρησε τοὺς λόγους, καὶ ἐξέδωκε τοῖς δεομένοις· ἐμαρτύρησε δὲ αὐτῷ καὶ Θουκυδίδης ὁ μαθητὴς, ὅτι ᾧ δὴ σύμβουλος γένοιτο, ἄριστα ἐκεῖνος ἀπήλλαττεν εἰς τὰς δίκας· ἀλλ' ὁ μὲν, ἔδοξε πονηρὸς Ἀντιφῶν εἶναι. καὶ περὶ τέλη τοῦ Πελοποννησιακοῦ πολέμου κριθεὶς προδοσίας, ὡς Λακεδαιμονίοις μὲν, τὰ ἄρι

No. 4.

English and Scots history. A little wormed in places, otherwise a very large and excellent copy.

£100.

16.

POLITIANO (1454-1494)

OMNIA OPERA ANGELI POLITIANI, et alia | quaedam lectu digna, quorum nomina in se | quenti indice videre licet. | (Colophon.) Venetiis in aedibus Aldi Romani mense Julio M.IID. (1498) | Impetravimus ab Illustrissimo Senatu Veneto in | hoc libro idem quod in aliis nostris. 2 vols. Folio. *Original calf.*

PRINTED BY ALDUS.

A fine copy with the capitals painted throughout. The arms of a former owner have been illuminated on the recto of a 4.

There is, says Dibdin, "*probably no production of the* ALDINE *press which exceeds the present in the beauty of type and of printing.*"

SEE FACSIMILE.

£30.

17.

TYNDALE (1484[?]-1536)

A BRIEFE DE- | CLARATION OF THE SACRAMENTS, expressing | the fyrst oryginall how they came | up ād were insti-

tute with the | true and mooste syncere | meaning and under- | standyng of the | same very | necessa- | rye | for all men, that | wyl not erre in the true | use and receaving there-of | Compyled by the godly | learned man Wyl- | lyam Tyndall. | Imprinted | at London by Robert Stoughton. | Dwellynge within Ludgate | at the sygne of the Bis- | shoppes Mi- | ter. | (1548.) *Black Letter.* 12mo. *Blue morocco extra, gilt leaves.*

An interesting manuscript note in an early seventeenth century hand (*circa* 1605) is written upon the fly-leaf and is as follows:

"*The righteous perish.* Instead of circumsition came our baptisme, wheareby we be received into ye religion of Christ & made ptakers of his pasion & members of his church(e) in christ and in ye father through *him* for ye remission of Sinnes. If it be demandid of mee wherefor I gooe to ye Sacrament of yee Lords Super, I Answre for no other cause or purpose then it was ordained & instituted that is, to for the absolution of my Sinnes with a set purpose to sinne no more as nigh as I can & to call to memory ye benefits of ye passion of christ, wth meditation to weaken ye flesh & strengthen ye spirit against her."

£15.

18.

FOX (1517-1584)

(BOOK OF MARTYRS) RERUM | IN ECCLESIA GE | STARUM, quæ post-rēmis & pericu | losis his temporibus even-

erunt, maxi- | marumq; per Europam persecutionum, ac Sanctorum Dei | Martyrum, cæterarumq; rerum si quæ insignioris exemplisint, digesti per Regna & natio | nes Commentarij, | Pars Prima. | In qua primum de rebus per Angliam & Scotiam gestis atq; in pri | mis de horrenda, sub Maria nuper Regina, per | secutione, narratio continetur | Autore Joanne Foxo Anglo. | Basileæ per Nicolaum | Brylingerum, et Joan | nem Oporinum | M.D.LIX (1559), Mense Augusto. *Illustrated with extraordinary wood engravings.* Folio. *Calf.*

The extremely rare first edition of Fox's "Book of Martyrs" (the English translation did not appear till three years after the Latin), in which he received material assistance from Bishop Grindal, then at Strasburg. It contains Bishop Hooper's "Appelatio ad Parlamentum,"—"de Sacratissimæ Cœnæ Domini uera doctrina, & legitimo usu contra Neotericos, ad excelsam Parlamenti curiam Anglicanam, illustre cum primis ac divinum monumentum è carcere conscriptum," occupying from page 299 to 392; together with other papers sent by Hooper to Bullinger, which, until lately discovered in this volume, were considered irrecoverably lost.

There is also in this edition matter which was either suppressed or omitted in the English translation. From the Proemium to lib. iii. it appears that "Fox's Martyrs" owes its origin to the suggestion of the unfortunate Lady Jane Grey.

See Facsimile.

50 *guineas.*

19.

SPENSER (1522-1599)

THE FAERIE | QVEENE. | *Disposed into twelue bookes,* | *Fashioning* | XII. Morall vertues. | (*Here the printer's device of a hand in the clouds, grasping an anchor*) | LONDON | Printed for VVilliam Ponsonbie. | 1596.

THE SECOND | PART OF THE | FAERIE QVEENE. | *Containing* | THE FOVRTH, | FIFTH, AND | SIXTH BOOKES. | *By Ed. Spenser.* | (*Here the same device as in Vol. I.*) | Imprinted at London for VVilliam | Ponsonby. 1596. 2 vols. Sm. 4to. *Green morocco extra, gilt leaves.*

FIRST COMPLETE EDITION, being the first edition of the poem in the form in which we now know it. Spenser's original design of writing twelve books, as set forth on the title-page of Vol. I., was never completed.

£60

20.

RONSARD (1524-1585)

ELEGIE | DE P. DE RONSARD | Vandomois, sur les troubles | d'Amboise, 1560 | A | G. des Aultels Gentilhomme Charrolois. | A Paris. | Chez Gabriel Buon, au clos

ἈΡΙΣΤΟΦΆΝΟΥΣ ΚΩΜΩΙΔΊΑΙ ἘΝΝΈΑ

ARISTOPHANIS COMOEDIAE NOVEM.

Πλοῦτος	Plutus.
Νεφέλαι	Nebulæ
Βάτραχοι	Ranæ
Ἱππεῖς.	Equites
Ἀχαρνεῖς.	Acharnes
Σφῆκες.	Veſpæ
Ὄρνιθες.	Aues
Εἰρήνη.	Pax
Ἐκκλησιάζουσαι.	Contionantes

Ἐπίγραμμα εἰς ἀριστοφάνη.

Βίβλοι Ἀριστοφάνους θεῖος πόνος· αἷσιν ἀχαρνεύς
Κιστὸς ἐπὶ χλοερὴν πρυλὺς ἔσεισε κόμην·
Ἠνὶ δ' ὅσον διόνυσον ἔχει σελίς· οἷα δὲ μῦθοι
Ἠχεῦσι, φοβερῶν πληθόμενοι χαρίτων·
Ὦ καὶ θυμὸν ἀριστεκὴ ἑλλάδος ἤθεσιν ἶσα
Κωμικὲ, καὶ στίξας ἄξια καὶ γελάσας·

Bruneau, à l'enseigne S. Claude. | 1562. | Avec Privilege du Roy. 4to. *Boards.*

£10 10*s.*

21.

SIDNEY (1554-1586)

THE | COUNTESSE | OF PEMBROKES | ARCADIA. | Written by Sir | Philip Sidney Knight, | Now since the First Edi- | tion augmented and ended. | London. | Printed for William Ponsonbie. | Anno Domini, 1593. *Woodcut title.* Folio. *Morocco extra.*

First complete edition of the Arcadia, so far as it was ever completed, the 4to of 1590 presenting a very imperfect text. The folio of 1593, is as rare as its predecessor of 1590, and must not be confounded with the relatively common one of 1598. This edition of 1593 is so excessively rare, that Lowndes could only quote the Heber and Bright copies. There is no copy in the British Museum.

£60

22.

BACON (1561-1626)

THE | TWOO BOOKES OF | FRANCIS BACON | of the proficience and advance | ment of Learning, divine and | humane. | To

the King. | At London, | Printed for Henrie Tomes, and | are to be sold at Graies Inne | Gate in Holborne, 1605. 4to. *Morocco, gilt leaves.*

A remarkable copy, being one of the very few printed on LARGE PAPER.

£105

23.

DONNE (1573-1631)

LETTERS | TO | SEVERALL PERSONS | OF HONOUR; | Written by | John Donne | sometime Deane of | St. Pauls London. | Published by John Donne Dr. of | the Civill Law. | London, | Printed by J. Flesher, for Richard Marriot, and are | to be sold at his shop in St. Dunstan's Churchyard | under the Dyall, 1651. *Portrait of Donne by Lombart.* 4to. *Original Calf.*

"The greatest Wit of our Nation."—DRYDEN.

£10 10*s.*

24.

PURCHAS (1575[?]-1626)

PURCHAS | HIS | PILGRIMES. | In Five Bookes. | The first, Contayning the Voyages

and Peregrinations made | by ancient Kings, Patriarkes, Apostles, Philosophers, and | others, to and thorow the remoter parts of the knowne World: | Enquiries also of Languages and Religions, especially of the | moderne diversified Professions of | Christianitie. | The second, A Description of all the Circum-Navigations | of the Globe. | The third, Navigations and Voyages of English-men, alongst the Coasts | of Africa, to the Cape of Good Hope, and from thence to the Red Sea, | the Abassine, Arabian, Persian, Indian, Shoares, | Continents, and Ilands. | The fourth, English Voyages beyond the East Indies, to the Ilands of Japan, | China, Cauchinchina, the Philippinae with others, and the Indian Navigations | further prosecuted: Their just Commerce, nobly vindicated against Turkish | Treacherie; victoriously defended against Portugall Hostilitie; | gloriously advanced against Moorish and Ethnike Perfidie; | hopefully recovering from Dutch Malignitie; justly maintayned | against ignorant and malicious Calumnie. | The fifth, Navigations, Voyages, Traffiques, Discoveries, of the English Nation | in the Easterne parts of the World: continuing the English-Indian occurrents, | and contayning the English Affaires with the Great Samorine, in the Persian | and Arabian Gulfes, and in other

places of the Continent, and Ilands of and | beyond the Indies: the Portugall Attempts, and Dutch Disasters, | divers Seafights with both, and many other remarkable | Relations. | The First Part. | *Unus Deus, una Veritas.* | London | Printed by William Stansby for Henerie Fetherstone, and are to be sold at his shop in Pauls Church-yard at the signe of the Rose. | 1625. | 4 vols. PURCHAS HIS PILGRIMAGE. | Or | Relations | of the World | and the Religions | Observed in all Ages and | Places discovered, from the Creation | unto this Present. | In Foure Parts. | This First Contay- | neth a Theologicall and | Geographicall Historie of Asia, | Africa, and America, with the | Ilands adiacent. | Declaring the ancient Religions before the Floud, the | Heathenish, Jewish, and Saracenicall in all Ages since, in those parts | professed, with their severall Opinions, Idols, Oracles, Temples, | Priests, Fasts, Feasts, Sacrifices, & Rites Religious: Their Begin- | nings, Proceedings, Alterations, Sects, Orders and | Successions. | With briefe descriptions of the Countries, Nations, States, Discoveries; Private | and publike Customes, and the most remarkeable rarities of Nature, | or Humane industrie, in the same. | Hereunto is also annexed certaine Russian observations by Sir Jerome | Horsey, and Indian Observations

ἅπαντα τὰ τοῦ Πλάτωνος.

OMNIA PLATONIS OPERA.

No. 6.

by Master | William Methold. | By Samuel Purchas, Parson of St. Martins by | Ludgate, London. | Unus Deus, Una Veritas. | London, | Printed by William Stansby for Henry Fetherstone, and are to be sold at his shop | in Pauls Church-yard at the signe of the Rose. | 1626. *Together* 5 *vols.* Folio. *Engraved title, Maps, separate from, and with the text, plates of Antiquities and Curiosities. Original vellum.*

The FINEST COPY known of this famous Collection of Voyages.

The great intrinsic value lies in the fact that it contains the first and only extant account of some of the Voyages, and that it has NEVER BEEN REPRINTED.

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25.

BURTON (1577-1640)

THE | ANATOMY OF | MELANCHOLY, | What it is. | With All The Kindes, | Causes, Symptomes, Prog | nostickes, and seve- | rall cures of it. | In Three Maine Partitions | with their severall Sections, Mem- | bers, and Subsec | tions. | Philosophically, Medici- | nally, Historically, Ope- | ned and Cut up. | By | Democritus *Junior.* | With a Satyricall

Preface, conducing to | the following Discourse. | Macrob. | Omne meum, Nihil meum. | At Oxford, | Printed by John Lichfield and James | Short, for Henry Cripps. | Anno Dom. 1621. Small 4to. *Calf extra, gilt leaves, by Bedford.*

£35

26.

HARVEY (1578-1657)

ANATOMICAL | EXERCITATIONS, | concerning the | Generation | of Living Creatures: | To which are added Particular Discourses, | of Births, & of Conceptions, &c. | By William Harvey, Doctor | of Physick, and Professor of Anatomy, | and Chirurgery, in the Colledge | of Physitians of London. | London, | Printed by James Young, for Octavian | Pulleyn, and are to be sold at his Shop at the | Sign of the Rose in St. Paul's Church | yard 1653. 8vo. *Original calf.*

Harvey's world-famous book is excessively rare. Mr. Hazlitt remarks: "It is said that only 150 copies were printed and of these 115 destroyed by fire."

£25

27.

HOBBES (1588-1679)

LEVIATHAN, | or, | The Matter, Form, and Power | of a | Common-wealth | Ecclesiastical | and Civil. | By Thomas Hobbes of Malmesbury, | London, | Printed for Andrew Crooke, at the Green Dragon, | in St. Paul's Church-yard, 1651. *Engraved frontispiece.* Folio. *Calf extra, gilt leaves.*

The Leviathan produced a fermentation in English thought not surpassed until the advent of Darwinism. It was denounced in Parliament in 1666.

£12 12*s.*

28.

WALTON (1593-1683)

THE | LIVES | OF DR. JOHN DONNE, | Sir Henry Wotton, | Mr. Richard Hooker, | Mr. George Herbert, | Written by Izaak Walton. | To which are added some Letters, written by Mr. George Herbert, at his being in Cam- | bridge: with others to his Mother, the | Lady Magdalen Herbert, written by John Donne, afterwards Dean of St. Pauls. Eccles. 44. 7. | These were honourable men

in their Generations. | *London:* | *Printed by Tho. Newcomb for Richard Marriott.* | *Sold by most booksellers*, 1670. 8vo. *Morocco extra, gilt leaves.*

"He (Dr. Johnson) talked of 'Isaac Walton's Lives' which was one of his most favourite books. Dr. Donne's 'Life,' he said, was the most perfect of them. 'The Tragedy of Othello,' Plato's records of the last four scenes of the career of Socrates, and Isaac Walton's 'Life of George Herbert' are the most pathetic of human compositions."—WORDSWORTH.

£15 15*s.*

29.

BALZAC (1594-1655)

LETTRES | DU | SIEUR | DE | BALZAC. | A Paris, | Chez Toussainct du | Bray, ruë S. Jacques, | aux Espics-meurs. | MDCXXIIII (1624) | Avec Privilege du Roy. 8vo. *Original vellum.*

The famous "Familiar Letters."

£13 13*s.*

30.

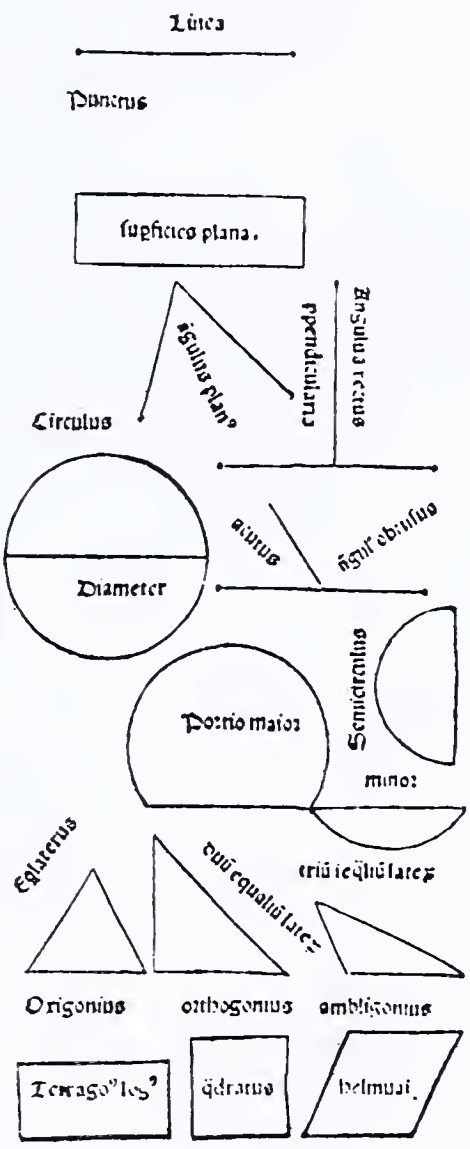
CORNEILLE (1606-1684)

LA MORT | DE | POMPEE. | Tragedie. | A Paris, | Chez Antoine de Sommaville, en

Preclarissimus liber elementorum Euclidis peripi/
cacissimi: in artem Geometrie incipit quā foelicissime:

Punctus est cuius ps nō est. ¶ Linea est lōgitudo sine latitudine cui⁹ quidē ex/
tremitates sūt duo pūcta. ¶ Linea recta ē ab vno pūcto ad aliū breuissima extē/
sio i extremitates suas vtrūq; eoꝝ reci
piens. ¶ Supficies ē q̄ lōgitudinē ⁊ lati
tudinē tm̄ hz: cui⁹ termi quidē sūt linee.
¶ Supficies plana ē ab vna linea ad a/
liā extēsio i extremitates suas recipiēs
¶ Angulus planus ē duarū linearū al/
ternus ꝯtactus: quaꝝ expāsio ē sup sup/
ficiē applicatioq; nō directa. ¶ Quādo aūt angulum ꝯtinēt due
linee recte rectilineꝰ angulus noiat. ¶ Qn̄ recta linea sup rectā
steterit duoq; anguli vtrobiq; fuerit eq̄les: eoꝝ vterq; rectꝰ erit
¶ Lineaq; linee supstās ei cui supstat ꝑpendicularis vocat. ¶ An
gulus v̄o qui recto maior ē obtusus dicit. ¶ Angulꝰ v̄o minor re
cto acutꝰ appellat. ¶ Terminꝰ ē qd vniuscuiusq; finis ē. ¶ Figura
ē q̄ termino vl termis ꝯtinet. ¶ Circulꝰ ē figura plana vna q̄dem li/
nea ꝯtēta: q̄ circūferentia noiat: in cui⁹ medio pūctꝰ ē: a quo oēs
linee recte ad circūferētiā exeūtes sibiinicez sūt equales. Et hic
quidē pūctꝰ cētrū circuli dr̄. ¶ Diameter circuli ē linea recta que
sup ei⁹ centꝝ trāsiens extremitatesq; suas circūferētie applicans
circulū i duo media diuidit. ¶ Semicirculus ē figura plana dia/
metro circuli ⁊ medietate circūferentie ꝯtenta. ¶ Portio circu/
li ē figura plana recta linea ⁊ parte circūferētie ꝯtēta: semicircu/
lo quidē aut maior aut minor. ¶ Rectilinee figure sūt q̄ rectis li/
neis cōtinent quarū quedā trilatere q̄ trib⁹ rectis lineis: quedā
quadrilatere q̄ q̄tuor rectis lineis, q̄dā multilatere que pluribus
q; quatuor rectis lineis continent. ¶ Figurarū trilaterarū: alia
est triangulus hn̄s tria latera equalia. Alia triangulus duo hn̄s
eq̄lia latera. Alia triangulus triū inequalium laterū. Haꝝ iterū
alia est orthogoniū: vnū .s. rectum angulum habens. Alia ē am/
bligonium aliquem obtusum angulum habens. Alia est oxigoni
um: in qua tres anguli sunt acuti. ¶ Figurarū autē quadrilateraꝝ
Alia est q̄dratum quod est equilaterū atq; rectangulū. Alia est
tetragonꝰ longꝰ: q̄ est figura rectangula: sed equilatera non est.
Alia est helmuaym: que est equilatera: sed rectangula non est.

De principijs ꝑ se notis: ⁊ p̄mo de distinti/
tionibus earundem



la Gallerie | des Merciers, à l'Escu de France | & | Augustin Courbé, en la mesme Gallerie, | à la Palme. | Au Palais. | M.DC.XLIV. (1644). | Avec Privilege du Roy. *Frontispiece by F. Chauvin.* 4to. *Morocco extra, gilt leaves, by David.*

£35

31.

SUCKLING (1609-1642)

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Terentij vita excerpta de dictis.d. F. Petrarce.

De Terentij vita in antiquis libris multa reperiuntur Plura etiam in modernis scripta p varios scholasticos rerum ignaros.co q̃ veris falsa miscentes.Illud primũ rei totius fũdamentũ.Multi ponũt carthaginẽse patria fuisse Terẽtiũ. Quod haud dubie verũ ẽ sicut epithaphiũ eius clare indicat. Quãuis hoc ipsum quidã negent ut inferius patebit. Cęterũ & qui hoc dicũt vero huic falsum illud ĩplicant. Dicũt enim Scipione Romam reuertẽte euersa carthagine ĩterfecto Hãnibale hũc Terentiũ inter cęteros captiuos solutum & pileatũ incessisse post triũphalem Scipionis currũ Quę res multipliciter a veritate semota est. Nam in primis Scipio carthaginem quidẽ vicit: & tributariã fecit. Non euertit tamẽ ipsam carthaginẽ.Sed nepos eius adoptiuꝰ Aphricanꝰ minor Hãnibalẽ pręterea bello vicit:fugauitq; ſ nequaq̃ ĩterfecit.Nẽpe qui victus in Asiam profugit: & sub Antiocho rege Syriç militãs consilio atq̃ opera sua & regis potentia nouũ cum Romanis bellum denuo gessit. Quę historia oĩbus qui in talibus ĩgenũ exercent planissime nota est. Deinde Scipionis triumphantis currũ nõ vero hic Terẽtius pileatus ꝓsecutus est.Sed alter huiꝰ nomĩs romanus ciuis. Et ut Valerius maximꝰ testatur ꝓtoria ſ milia ortus & inter paucos Senatorij ordinis splẽdidus.Qui etiam post id tẽpus tũc scilicꝫ quom Scipionis frater accusatꝰ est Romę pręturã gessit.Hic ergo triũphantis currum Scipionis ꝓsecutus est pileo capiti imposito quod donatę libertatis signũ erat.Quatuor millia siquidẽ romanoꝝ ciuium qui bello punico capti erãt et in seruitutẽ redacti victor Scipio liberatos in patriam reduxit.Inter quos fuit hic Terẽtius de quo dixi ut tam memor beneficij accepti:tamq; singularit' ante oẽs gratus ut p omnẽ vitam liberatorẽ suũ Scipionẽ omni obsequio ac patrociniis debita veneratione coluerit.Triũphi autẽ die post eũ pileatus ĩcessit:hoc est liberti habitu:quasi p illius viri virtutẽ se libertati redditum populo romano pileo testãte denũtians

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52.

RICHARDSON (1689-1761)

CLARISSA, | or, the | History | of a | Young Lady: | Comprehending | The most important Concerns of Private Life, | and particularly shewing, | The Distresses that may attend the Misconduct | Both of Parents and Children, | in Relation to Marriage | Published by the Editor of Pamela. | London: | Printed for S. Richardson | And sold by A. Millar, over-against Catharine-Street in the Strand. | J. and Ja. Rivington, in St. Paul's Church-Yard:

Iste liber est Cenobij Diui Nicolai penes

AD SANCTISSIMVM PAPAM NICOLAVM · Q · GEORGII TRAPEZVNTII IN TRADVCTIONE EVSEBII PRAEFATIO

EVSEBIVM Pamphili de euangelica præparatione latinum ex græco beatissime pater iussu tuo effeci. Nam quom eum uirum tum eloquētia: tū multarū rerum peritia: et īgenii mirabili flumine ex his quæ iam traducta sunt præstātissimum sanctitas tua iudicet: atq; ideo quæcūq; apud græcos ipsius opera extēt latina facere īstituerit: euangelicā præpationē quæ in urbe forte reperta est: primum aggressi traduximus. Quo quidem in libro quasi quodam in speculo uariam atq; multiplicem doctrinā illius uiri licet admirari. Cuncta enim quæ ante ipsū facta īuentaq; fuerunt quæ tamen græce scripta tūc inuenirētur: multo certius atque distinctius ipsis etiam auctoribus qui scripserunt percepisse mihi uidetur. Ita quom constet nihil fere præclarum unq̄ gestum fuisse quod illis temporibus græce scriptum non extaret: nihil in rebus magnis naturaq; abditis quod a philosophis non esset explicatum: omnia ille tum memoriæ tenacitate: tū mētis ꝑcepit acumine: ac ut apes solent singulis insidere floribus: indeq; quod ad rem suam conducit colligere: nō aliter ille undiq; certiora uerisimilioraue deligēs mirabilem sibi atq; inauditū scientiæ cumulum confecit: multiplices uariasq; philosophorum sectas nō ignorauit: infinitos pene gentium omnium religionis errores tenuit: orbis terrarum historiam serie sua dispositam solus cognouit & cæteris tradidit. Nam quom non esset nescius gestarꝝ rerum historiam titubare sāctissime pater nisi distincta tēporibus pateat. Quippe quom natura tēporis faciat ut quæ ī tēpore fuerunt nisi quando fuerūt scias: nec fuisse qdem ꝓpter confusionem uideantur: eo ingenio: studio: industria huic incubuit rei: ut omnium scriptorum peritiam in unum congestam facile suꝑauerit: distīctiusq; cuncta ipsis suis ut diximus cognouerit auctoribus. Conferendo enim inter se singulos: ueritatem quæ ab omnibus simul emergebat: nec ab ullo exprimebatur: consecutus est. Quæ omnia ab aliis quæ scripsit & ab hoc opere perspicere licet. Quod ille ideo suscepit: quoniam quom apud gentiū præclaros philosophia uiros nobilissimus esset: ac priscā paternamq; deorū religionem catholicæ ueritatis amore cōtempserit: partim accusatibus suum propositum respondere: partim nostra pro uiribus suis uoluit cōfirmare. Itaq; ī duas uniuersum partis negotium partitus est: quarum primam quæ nunc traducta nobis est: qua illis

| John Osborne in Paternoster Row; | And by J. Leake, at Bath. MDCCXLVIII (1748). 7 vols. Small 8vo. *Original calf.*

"In 1748 'Clarissa Harlowe' established the literary reputation of Richardson. Its pathos, its variety of character and minute development of the human heart, give it a unique place in English fiction."

£15 15*s.*

53.

CHESTERFIELD (1694-1773)

LETTERS | Written by | the Late Right Honourable | Philip Dormer Stanhope, | Earl of Chesterfield, | to | His son, | Philip Stanhope, Esq: | Late Envoy extraordinary at the Court of Dresden; | Together with | Several other Pieces | on Various Subjects, | Published by | Miss Eugenia Stanhope, | from the originals now in her possession. | In Two Volumes. | London: | Printed for J. Dodsley in Pall Mall. | MDCCLXXIV (1774). *Portrait by Vitalba.* 2 vols. 4to. *Calf.*

£12 12*s.*

54.

VOLTAIRE (1694-1778)

LA | PUCELLE | D'ORLEANS | Poëme | divisé en quinze livres | par Monsieur de V. . . | Louvain MDCCLV (1755). 8vo. *Red morocco extra, gilt leaves.*

£8 8*s.*

55.

BLAIR (1699-1747)

THE | GRAVE. | A | Poem. | By Robert Blair. | London: | Printed for M. Cooper, at the Globe in Pater-Noster-Row. | MDCCXLIII (1743). 4to. *Calf extra.*

"The eighteenth century has produced few specimens of blank verse of so familiar and simple a character as that of 'The Grave.' It is a popular poem, not merely because it is religious, but because its language and imagery are free, natural, and picturesque."

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56.

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MALLET (1700-1765)

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Contains *the* first edition of "RULE BRITANNIA." "From 1740 dates one of Thomson's most famous compositions—the noble ode known as 'Rule Britannia,' destined to be the political hymn of this country as long as she maintains her political power."—SOUTHEY.

"Rule Britannia" first appeared in "The Masque of Alfred," composed by Dr. Arne, written by James Thomson and David Mallet, and performed in the gardens of Clifden House, Buckinghamshire, at a *fête* given by Frederick, Prince of Wales, on 1st and 2nd August, 1740. It was already a celebrated song in 1745, when the Jacobites deftly altered the words to suit their own cause, and Handel made use of the air in 1746.

£18 18*s.*

57.

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WESLEY (CHARLES) (1707-1788)

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58.

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ΣΑΜΟΣΑΤΕΩΣ
ΔΙΑΛΟΓΟΙ.

ΓΕΡΙ ΤΟΥ ΕΝΥΠΝΙΟΥ.
ΗΤΟΙ ΒΙΟΣ ΛΟΥ
ΚΙΑΝΟΥ.

ΡΤΙ ΜΕΝ ΕΓΕΓΑΥΜΗΝ ΕΙΣ ΤΑ ΔΙΔΑΣΚΑ
λα φοιτῶν, ἤδη τ ἡλικίαν προσιβεβηκὼς. ὁ δὲ πατὴρ ἐσκοπεῖτο
μετὰ τῶν φίλων ὅ τι ἢ διδάξαιτό με. τῶν πλείστοις οὖν ἔδοξε παι
δεία μὲν ἢ πόνου πολλοῦ. ἢ χρόνου μακροῦ. ἢ δαπάνης οὐ σμι
κρᾶς. ἢ τύχης δεῖσθαι λαμπρᾶς. τὰ δὲ ἡμέτερα, μικρά τε εἶ
ναι. ἢ ταχεῖαν τὴν ἐπὶ κυρίαν ἀπαιτεῖν. εἰ δέ τινα τέχνην τῶν βαναύ
σων τουτῶν ἐκμάθοιμι, τὸ μὲν πρῶτον εὐθὺς ἂν αὐτὸς ἔχειν τὸ ἄρ
κουμα παρὰ τῆς τέχνης. ἢ μηκέτι οἰκέσιος εἶναι τηλικοῦτος ὤν.
οὐκεῖς μακρὰν δὲ ἢ τὸν πατέρα εὐφραίνειν ἀποφέρων ἀεὶ. τὸ λιγιό
μενον. δευτέρας οὖν σκέψεως ἀρχὴ προὔτεινε. τίς ἄρ' εἴη τῶν τε
χνῶν ἢ ἐρᾷ ἐκμαθεῖν. ἢ ἀνδρὶ ἐλευθέρῳ πρέπουσα. ἢ πρὸς ἔφορον ἔχουσα τὴν χορηγίαν. ἢ δι' ἀρκεῖ
τὸ πόρον. ἀνηρώτοιν οὖν ἀνήκειν ἐπαινοῦντος. ὡς ἕκαστος γνώμης ἢ ἐμπειρίας εἶχεν ὁ πατὴρ δεῖν εἶναι
τὸν υἱὸν. παρὴν γὰρ ὁ πρὸς μηδὲν θεῖος. ἄριστος ἑρμογλύφος εἶναι δοκῶν λιθοξόος ἐν τῇ μαλῆκα εὐ
δοκίμοις οὐ θέμις εἶναι πεμ ἀνήκειν τέχνην ἐπικρατεῖν σοῦ παρόντος. ἀνὰ τοῦτον ἄγε. δείξας ἐμὲ. ἢ
διδάσκει παραλαβὼν λίθον ἐργάτην ἀγαθὸν εἶναι. ἢ σύναρμοσὴν ἢ ἑρμογλυφέα. δύναται γὰρ ἢ
οὐ φύσεώς τε ὡς οἶδα ἔχων δεξιῶς ἐτεκμαίρετο δεῖσθαι ἐκ τῶν κηρῶν παιδιᾶς. ὁ πότε γὰρ ἀφε
ίειν ὑπὸ τῶν διδασκάλων. ἀπεξέων ἂν τὴν κηρὸν ἢ βόας. ἢ ἵππους ἢ ἢ ἢ ἢ δι' ἀνθρώπους ἀνέπλαττ
ον. εἰκότως, ὡς ἐδόκουν τῷ πατρὶ ἐφοῖς παρὰ μὲν τῶν διδασκάλων πληγὰς ἐλάμβανον. τότε δὲ ἐ
παινος εἰς τὴν εὐφυΐαν ἢ ταῦτα ἢν. καὶ χρηστὰς εἶχον ἐπέμοι τὰς ἐλπίδας ὡς ἐν βραχεῖ μαθήσο
καὶ τὴν τέχνην. ἀπεκείμης τε τῆς πλαστικῆς. ἅμα τὲ οὖν ἐπιτήδειος ἐδόκει ἡμέρα τέχνης ἐναρχω
θῆναι. κἀγὼ παρεδεδόμην τῷ θείῳ. μὰ τὴν δι' ὀφθαλμῶν πρᾶγματι ἀχθόμενος. ἀνὰ μοι ἢ παι
δίαν τινὰ ὑκάτερον ἐδόκει ἔχειν. ἢ πρὸς τοὺς ἡλικιώτας ἐπίδειξιν. εἰ φαινόμην θεοὺς τε γλύφων.
καὶ ἀγαλματία μικρὰ κατασκευάζων. ἐμαυτῷ τε κἀκείνοις οἷς προηρούμην. καὶ τό γε πρῶτον νέ
ον ἢ σύνηθες τῶν ἀρχομένοις ἐλίγνωρ. ἐγκοπεῖα γὰρ τινά μοι δοῦς ὁ θεός. ἐκέλευσέ μοι κρέμα
θηκεῖσθαι πλακοῦς ἐν μέσῳ κειμένης ἐπιπόνου τὸ κοινόν. ἀρχὴ δέ τοι ἡμίσυ παντός. σκληρότερον
δὲ κατεγκόνος ὑπὸ πειρίας κατεάγη μέν ἡ πλάξ. ὁ δὲ ἀγανακτήσας, σκυτάλλην τινὰ κειμένην
πλησίον λαβὼν. ὑπέρασε. ὑπὸ δὲ προθυμικῶς μου κατήρξατο. ὥστε δάκρυά μοι τὰ πρῶτα τῆς
τέχνης ἀπέδρασε οὖν ἐκεῖθεν ἐπὶ τὴν οἰκίαν ἀφικνοῦμαι. σὺν ἐχεῖ ἀνολολύζων. ἢ δακρύων τοὺς ὀφθ
αλμοὺς ὑπὸ πλοῦτου. ἢ δικοῦμαι τὴν σκυτάλλην. ἢ τοὺς μώλωπας ἐδείκνυον. ἢ κατηγόρουν πλ
ήν τιμὰ ὠμότητα. προσθεὶς ὅτι ὑπὸ φθόνου ταῦτα ἔδρασε. μὴ αὐτὸν ὑπερβαλόμενος κατὰ τὴν τέ
χνην. ἀγανακτήσαμένης δὲ τῆς μητρὸς. ἢ πλὴν τῷ ἀδελφῷ λοιδορησαμένης ἐπεὶ νὺξ ἐπῆλθε
κατέδραθον ἐπὶ ἐγλακοῦς. ἢ τὴν νύχθ' ὅλην ἐννοῶν. μέχρι μὲν δὴ τοῦτο γελάσιμα ἢ μεμακιῶλα

59.

JOHNSON (1709-1784)

THE | VANITY | OF | HUMAN WISHES | the | Tenth Satire of Juvenal, | imitated | by Samuel Johnson. | London: | Printed for R. Dodsley at Tully's Head in Pall-Mall, | and Sold by M. Cooper in Pater-noster Row. | M.DCC.XLIX (1749). 4to. *Calf extra, gilt leaves.*

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60.

STERNE (1713-1768)

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An original subscriber's copy having Sterne's autograph signature in volumes 5, 7, and 9. The first editions of volumes 1 and 2 are very rare, having been secretly printed, probably at York.

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61.

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62.

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PRimus in italia (ut quibusdā placet) regnauit Ianus. deinde Saturnus. Iouē filiū e Grecia fugiēs: in ciuitate que ex eius nomie Saturnia dicta ē: habitauit: cuius ruine hactenus cernūtur. in finibus Tuscie: haud procul ab urbe. Hic Saturnus quia in Italia latuit: ab eius latebra latium appellata est. Ipse enim ad huc rudes populos: domos edificare: terras incolere: plantare uineas docuit: atq; humanis moribus uiuere: cū antea semiferi: glandiū tantummodo alimentis uitam sustētarent: qui aut in speluncis: aut frondibus uirgulatisq; cōtextis casulis habitarent. Ipse etiam eis nummos ereos primus instituit: pro quibus meritis: ab indocili & rustica multitudine: deus est appellatus. Post hūc Picus eius filius de quo fabulose dicitur quod a quadam famosissima maga Circe nomine: ob contemptum eius amoris: i auem sui nominis sit mutatus. Post hunc filius eius Fau"s qui fuit pater Latini: cuius mater Carmentis Nicostrata: creditur latinas litteras reperisse. Quibus regnantibus centumquinquaginta anni feruntur reuoluti. Regnante tamen Latino: qui latinā linguam correxit: & latinos de suo nomine appellauit. Troia a grecis capta est. Cum apud hebreos Lapidō tertiū sui principatus annū ageret Et apud Assirios Tautanes. apud Egyptios Thaus regnaret expletis a mūdi principio annis. iiii. m. xocto. A diluuio annis mille ccc. lxx septem. A nativitate Abrae. xliii. A nativitate regis Assiriorum Ni[illegible] annis iiii mil, xxxiii

65.

GOLDSMITH (1728-1774)

THE | VICAR | OF | WAKEFIELD: | A Tale | Supposed to be written by Himself. | *Sperate miseri, cavete fœlices.* | Vol. I. | Salisbury: | Printed by B. Collins, | For F. Newbery, in Pater-Noster-Row, London | MDCCLXVI (1766). 2 vols. Small 8vo. *Morocco extra, by Rivière.*

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SEE FACSIMILE.

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An example of true criticism."—DR. JOHNSON.

£3 3s.

68.

CHURCHILL (1731-1764)

AN | EPISTLE | TO | WILLIAM HOGARTH. | By C. Churchill. | London: | Printed for the Author, | And sold by J. Coote, at the King's Arms in Pater-Noster-Row. | MDCCLXIII (1763). 4to. *Half morocco, gilt leaves.*

Hogarth had represented Churchill in the form of a bear, dressed canonically, with ruffles at his paws, and holding a pot of porter—hence this terrific satire.

£3 10s.

69.

COWPER (1731-1800)

POEMS | by | William Cowper, | Of the Inner Temple, Esqr. | Sicut aquae tremulum labris ubi lumen ahenis | Sole repercussum, aut radiantis imagine lunae, | Omnia pervolitat laté loca, jamque sub auras | Erigitur, summique ferit laquearia tecti. Virg. Æn. VIII. | So water trembling in a polish'd vase, | Reflects the beam that plays upon its face, | The sportive light, uncertain where it falls, | Now strikes the roof, now flashes on the walls. | Nous sommes nés pour la verité, et nous ne pouvons souffrir son | abord les figures, les paraboles, les emblèmes, sont toujours | des ornements nécessaires pour qu'elle puisse s'annoncer, et soit | quon craigne qu'elle ne découvre trop brusquement le défaut | qu'on voudroit cacher, ou qu'enfin elle n'instruise avec trop | peu de ménagement, ou veut, en la recevant, qu'elle soit | déguisée. | Caraccioli. | London: | Printed for J. Johnson, No. 72, St. Paul's Church-Yard. | 1782. 8vo. *Green morocco extra, top edge gilt,* UNCUT, *by Rivière.*

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70.

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71.

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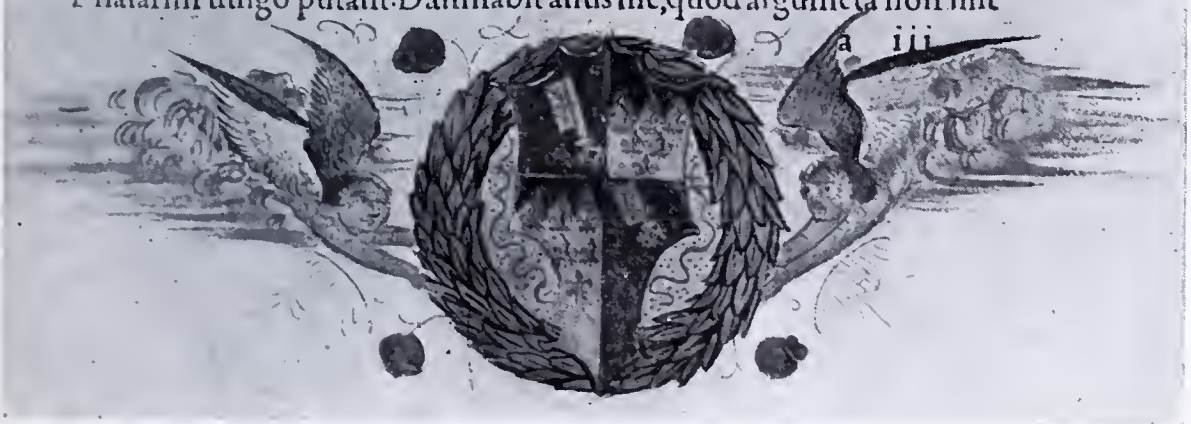

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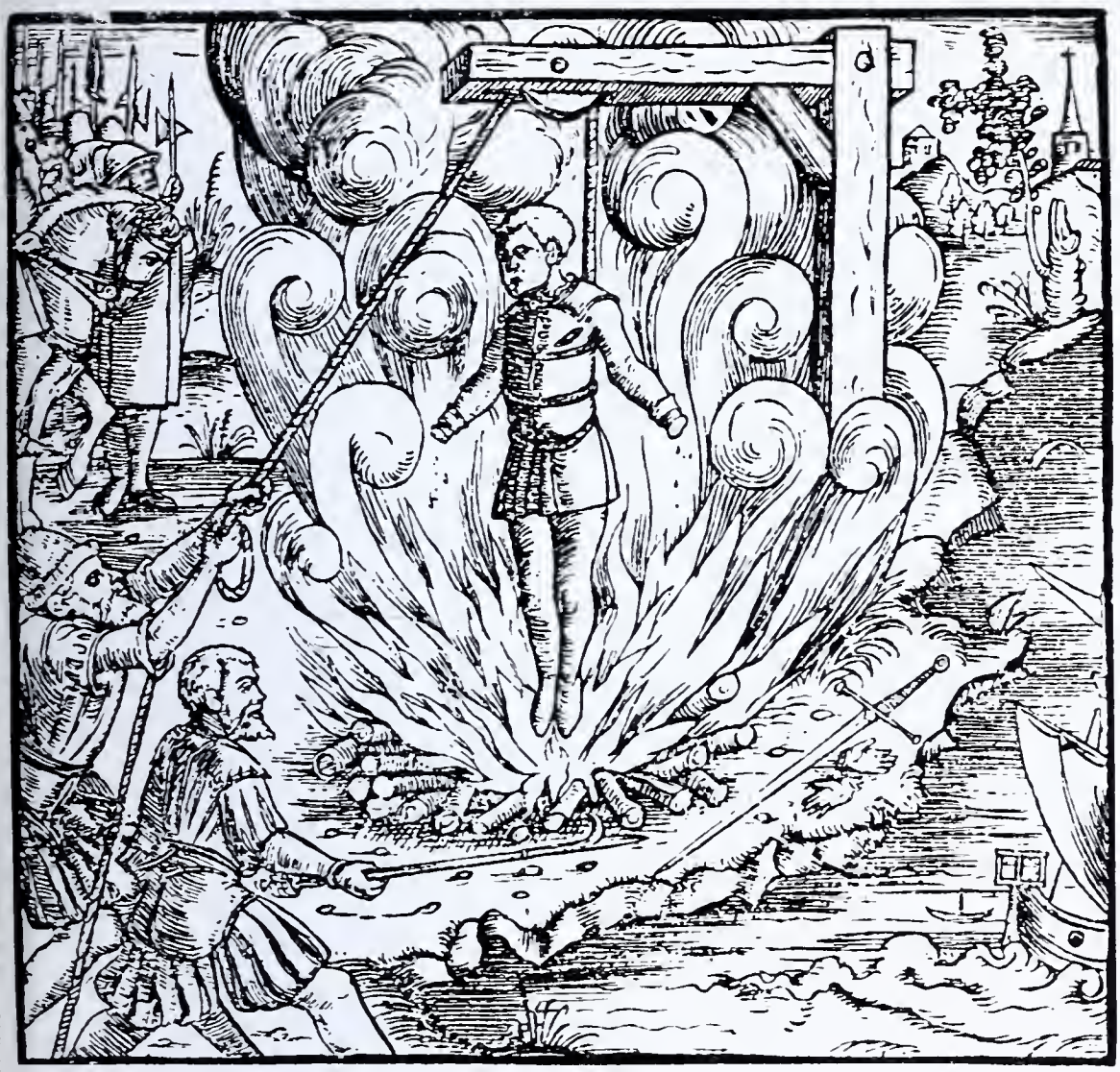

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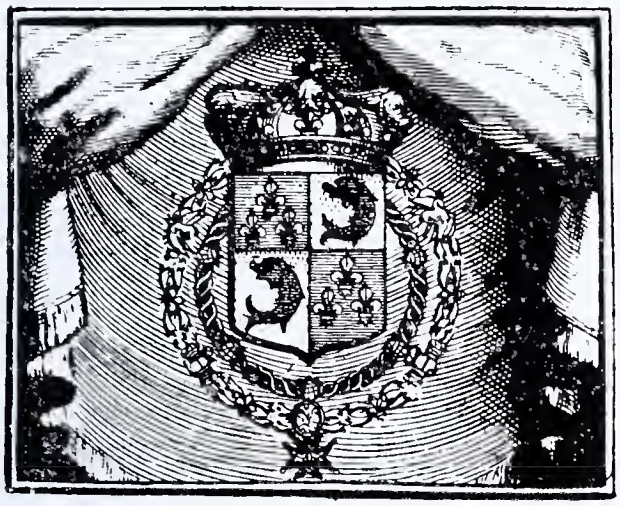

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